MUGBERIA GANGADHAR MAHAVIDYALAYA



P.O.-BHUPATINAGAR, Dist.-PURBA MEDINIPUR, PIN.-721425, WEST BENGAL, INDIA NAAC Re-Accredited B+Level Govt. aided College CPE (Under UGC XII Plan) & NCTE Approved Institutions DBT Star College Scheme Award Recipient E-mail : mugberia_college@rediffmail.com // www.mugberiagangadharmahavidyalaya.ac.in

DEPARTMENT OF MUSIC

REMEDIAL CLASS REPORT

Venue:Room No.105

Date: 24.01.2024

This class is taken to discuss the subjects in which the students are weak for the final examination of this semester and the active aspect of those areas to enable the students to understand well and sing well in the Final Practical Examination.

- Expert Name: Sri Pritam Katham, Assistant Professor, Department of Music, Mugberia Gangadhar Mahavidyalaya.
- Number of Students: 05
- Semester: 1st Semester
- Paper: MJ-1P(CCFUP)
- Topic of the discussion:

Raag Asavari, Raag Marwa Bandish, Bhajan, Dadra, Alankar in different Laya.

Teaching Methods:

First the students tell me there weak points in this paper. I ask them to sing again and I try to correct the particular points. They were very weak in their areas of Alaps. After that ,I try to fix the place of the Tanas that were not clear to the students.

Zendom Katham.

Signature of the Expert

Attendance Sheet Copy:

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SLNo.	Name of Candidate	Roll	No.	Signature of Candidate with date
1	Sepanuerta liondai	801		D.H. 21.01.24
2	Sagarika Das	805		S.D. 24.01.24
3	Suchana Manna	801		3.M. 21.07.21
4	Ranita Fridhan	304		R.P.24.01.24
5	Socitama Bhunia	806		3.13.24.07.24
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Geo-tag Images of the Class:



• Report Prepared by Prof. Pritam Katham .



